



'21ST CENTURY'  
GRADUATE SCREENING  
21 AUGUST 2014

## '21ST CENTURY'

### GRADUATE SCREENING

Thursday 21 August 2014, 7pm

A screening of moving image work by recent graduates of Goldsmiths MFA, Royal Academy MA and Slade MA/MFA: Jasmine Johnson, Milou Van Der Maaden, Ruaidhri Ryan, Gabriel Stones and Shen Xin.

### PROGRAMME NOTES

Total running time approximately 65 minutes.

#### **Milou Van Der Maaden, *Objects***

Single channel video with sound, 11'37"

*Objects* documents an intimate conversation between the artist and her father, in which she broaches the subject of the Indonesian jewellery he inherited from his mother. The film explores issues raised by the ownership of colonial objects, which are collected by many Dutch families. Addressing the story of the jewellery within a domestic context, Van Der Maaden explores the complexities of a conflict between emotional attachment and the narration of a traumatic colonial history.

#### **Gabriel Stones, *Caffeine***

Single channel video with sound, 3'10"

*Caffeine* is part of an ongoing series of short films made using 3D computer software. These works are based on fictional autobiographies: developed from narratives based around made-up protagonists, or drawn from aspects of existing autobiographies re-presented as fiction. In *Caffeine*, Stones uses the convention of the point of view shot to explore the first-person perspective of autobiography. The film features a sparse, synthetic desktop or studio space in which a single fly acts as a passive narrator.

**Jasmine Johnson, *THIEVES AND SWINDLERS ARE NOT ALLOWED IN PARADISE***

Single channel HD video with sound, 9'20"

*THIEVES AND SWINDLERS*... cuts between two interiors featuring work by the Russian naïve artist Pavel Leonov, who described his paintings as rooms or sets for films. The office of a Moscow art collector is digitally rendered – with perfectly smooth surfaces captured in impossible camera pans – in stark contrast to handheld footage shot at the home of a British collector. The voiceover moves through different registers – including propaganda, news broadcasts and a radio play – at one point claiming that imitation artworks lack a heart. Through a process of capturing detail that is fastidious but also lifeless, collecting becomes synonymous with the realm of digital images.

**Ruaidhri Ryan, *A field, a medium sized forest & an incoming plane (Beltcraft Studios)***

Single channel HD video with sound, 05'00"

Hey, what time is the track arriving?

I think around eleven, we can set up the lights before then and move some furniture around.

The head is a little stiff.  
Just warm up the fluid a little.

Anyone brought a spirit level with them?  
Don't worry about it, there's a vintage one over there.

**Shen Xin, *Counting Blessings***

Single channel video with sound, 37'30"

*Counting Blessings* shows the artist accompanying her father, Shen Daohong, in his quest for authentic images of the Tibetan people. Influenced by Russian realist painters like Ilya Repin, the aim of his artistic career is the authentic depiction of Tibetans, using an innovative Chinese ink practice. Shen examines this aesthetic framework, interviewing her father about his archive of photographs from Tibet and setting tasks for him and his friends to complete. The film also reveals her own parallel practice in oil painting, which has enabled her to be financially self-sufficient and to obtain the privilege of a Western art education.

## '21ST CENTURY'

*21st Century* is a programme of events featuring performances, screenings, talks and research-led projects by emerging artists, writers and theorists, concurrent to the exhibition programme and taking place in our studio space.

Forthcoming *21st Century* events will be announced soon. Please visit [www.chisenhale.org.uk](http://www.chisenhale.org.uk) for details.

## EXHIBITIONS

Edward Thomasson, *The Present Tense*  
3 July - 24 August 2014

Ed Fornieles, *Modern Family*  
19 September - 9 November 2014  
Preview: Thursday 18 September, 6.30-8.30pm

Caragh Thuring  
27 November 2014 - 1 February 2015  
Preview: Wednesday 26 November 2014, 6.30-8.30pm

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[www.chisenhale.org.uk](http://www.chisenhale.org.uk)

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Wednesday to Sunday 1 – 6pm

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