



**SCREENING SELECTED BY HELEN MARTEN
19 JANUARY 2013**

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Saturday 19 January, 4pm

A screening selected by Helen Marten, to accompany her current exhibition *Plank Salad*, including films by Gabriel Abrantes, Trisha Baga, Phyllis Baldino, Sarah Morris, Seth Price, Stuart Sherman, Michael Smith and Yello.

PROGRAMME NOTES

Total running time approximately 2 hours.

Trisha Baga, *Love Story of the Painter Balla and a Chair*, 2009. 4:42 min

Balla falls in love with and then marries a chair, the spirit of which is depicted as a double exposure of a young woman in a billowing white dress. Out of this love affair a footstool is born. Throughout, the images are wildly distorted through the use of concave and convex mirrors.

Trisha Baga (born Venice, Florida, USA, 1985) lives and works in New York.

Sarah Morris, *Miami*, 2002. 27:30 min

Miami is the fourth film by artist Sarah Morris. Operating between a documentary, the biography of a city and a form of non-narrative fiction, *Miami* shifts between sites of production, leisure and work. The Coca-Cola bottling plant, the Grand Prix and the hotels of Morris Lapidus are just a few of the places that interweave in a driving sequence of urban images that combine towards a new ultra-vision of place.

Sarah Morris (born 1967, UK) lives and works in New York and London.

Michael Smith, *Go For It, Mike*, 1984. 4:40 min.

Go for It, Mike is a parodic music video that re-envisioned the Horatio Alger myth of the American Dream via 1950s-style cultural clichés, advertising and Reagan-era media propaganda. Smith's "regular guy" Mike embodies a series of all-American male stereotypes, from the classroom to political candidacy, assuming the roles of college prep, cowboy, train engineer and real estate developer. Set to an ironic jingle that recalls an "Up With People" anthem, this lampoon of Manifest Destiny concludes with Mike riding, like an ironic Marlboro Man, into the sunset.

Mike Smith (born 1951, Chicago, USA) lives and works in Austin, Texas and New York.

Seth Price, *Digital Video Effects*, 2006. 12:00 min.

This video was created and released into distribution as one work in a solo exhibition that Price held simultaneously at Friedrich Petzel Gallery, Reena Spaulings Fine Art, and Electronic Arts Intermix in New York in September 2006. The video serves as a sampler of Price's editioned videos to date, all of which have been sold through the Petzel and Spaulings galleries in small numbers. Here, fragments of sound and image from the editions have been brought together,

yielding a montage that, while bordering on incoherence, provides access to these publicly unavailable artworks. Price juxtaposes disparate authors, editing strategies, and histories, yielding a work in the essay-film tradition, at once lyrical and messy, highly-edited and arbitrarily composed.

Seth Price (born 1973, East Jerusalem, Israel) lives and works in New York.

Gabriel Abrantes, *Visionary Iraq*, 2009. 17:00 min.

Written and directed with Benjamin Crotty. Abrantes' transgressive films pull no punches. Here, an incestuous brother-sister duo leave their parents to serve in Iraq, in a melodrama acted with beyond-Kuchar excessiveness exacerbated by unnerving, dubbed dialogue. (Source: Mark Webber, Artforum).

Gabriel Abrantes (born 1984, North Carolina, USA) lives and works in Lisbon, Portugal.

Stuart Sherman, *Tenth Spectacle*, 1978. 29:40 min.

Sherman may best be known for his solo *Spectacle* performances, which usually took the form of quick-paced interactions with everyday objects over a table top. He created and performed eighteen *Spectacles* in total, twelve of which he performed solo, and six with groups of collaborators. A prominent theme of the *Spectacles* was Sherman's playful use of scale, either in the amplification of small gestures and details, or the miniaturization of theatrical spectacle.

In his *Tenth Spectacle*, Sherman draws from his supply of mass-produced objects and site-gags to enact portraits of places ranging from Coconut Grove, Florida to Cairo, Egypt.

Stuart Sherman (born 1946, Providence, R.I, USA, died 2001).

Yello, *Bostich*, 1980. 3:17 min.

Yello are a Swiss electronic band formed in the late 1970s by Boris Blank (keyboards, sampling, percussion, backing vocals), Dieter Meier (vocals, lyrics) and Carlos Perón (tapes). Their first single, *I.T. Splash* was released in 1979. *Bostich* featured on the band's first LP, *Solid Pleasure*, released in 1980. An extended version of the track was released as a single later that year.

Dieter Meier (born 1945, Zürich) and Boris Blank (born 1952, Switzerland) live and work in Zurich.

Phyllis Baldino, *about symmetry symmetry about*, 2002. 14:10 min.

About symmetry symmetry about explores various aspects of symmetry, yet they may not necessarily be symmetrical. The footage ranges from the physicist Lee Smolin diagramming and discussing his thoughts on symmetry, including supersymmetry, to people talking about how they eat corn on the cob (as they are eating it), to the placement of artwork in a private collector's home, to many other scenarios.

Phyllis Baldino (born 1956, USA) lives and works in New York.

EXHIBITIONS

Helen Marten: *Plank Salad*
23 November 2012 - 27 January 2013

Next Exhibition:
Corin Sworn, *The Rag Papers*
8 February - 24 March 2013
Preview: Thursday 7 February, 6:30-8:30pm

CHISENHALE GALLERY

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