



'21ST CENTURY'
JAMES BRIDLE AND LAUREN HOULTON
27 JUNE 2013

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Thursday 27 June 2013, 7pm

Co-editor of *Universe Magazine*, Lauren Houlton invites writer and artist, James Bridle, to discuss the potential relationship between the New Materialist notion of 'Thing Power' and the increasing appearance of the visual language of digital technology in the physical world. Here Bridle's ongoing research project *The New Aesthetic* will be presented in relation to the content of issue two of *Universe Magazine*, entitled 'Techno-Animism'.

James Bridle lives and works in London. Recent group exhibitions include *A Ship Adrift*, Artangel (2012), *Adhocracy*, Istanbul Design Biennale (2012) and *Under the Shadow of the Drone*, The Brighton Festival (2013). He writes online and for newspapers and magazines, including *Domus*, *Wired*, *Cabinet* and the *Observer*. His work can be found at www.booktwo.org.

Lauren Houlton lives and works in London. She is co-editor of *Universe Magazine*, a bi-monthly science fiction based publication, and a member of Inland Studios. She has contributed to film screenings at Nottingham Contemporary on behalf of *Universe Magazine*, and will present *Marvellous Morphing Machines* at the *Breaking Convention* conference, hosted by the University of Greenwich in July, 2013. www.laurenhoulton.com.

Issue two of *Universe Magazine* will be launched at Copeland Book Market, Bold Tendencies on Thursday 18 July 2013.

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Presented as evening events in our studio space and concurrent to any activities in the gallery programme, *21st Century* supports emerging artists, writers, critics and theorists often giving them a first opportunity for a public platform alongside occasionally offering more established practitioners the opportunity to present developing projects in an informal environment.

EXHIBITIONS

Mariana Castillo Deball, *What we caught we threw away, what we didn't catch we kept*
24 May - 14 July

**Thursday 4 July, 7pm: Exhibition tour led by Vanessa Boni,
Public Programmes Curator, Liverpool Biennial**

Pratchaya Phinthong, *Broken Hill*
26 July - 1 September 2013
Preview: Thursday 25 July 6:30-8:30pm

CHISENHALE GALLERY

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Registered Charity no, 1026175

Opening hours
Wednesday to Sunday 1 - 6pm

Thursday 4 July and Thursday 1 August until 9pm

Chisenhale Gallery Exhibitions Partner 2013: Fiorucci Art Trust

