

CHISENHALE

FLORIAN HECKER INTERVIEWED BY YEAR 5 PUPILS FROM SHAPLA PRIMARY SCHOOL

A class of year 5 pupils from Shapla Primary School took part in Chisenhale Gallery's 'live art' project lead by artist, Barbara Lambert. They were involved in a series of workshops where they learnt about and engaged with the work by Florian Hecker. The pupils devised a series of questions after viewing the show, which were answered by the artist.

How long have you been an artist for?

Maybe 15 years

When did you start making sounds?

I had a tape recorder when I was little and used to make radio plays together with a friend. Then for many years I did not make anything with sound and only when I was about to finish high school I started to play around with short wave radio and recorders again.

What is your favourite sound and why?

I like sounds which surprise me in the way that I could not tell what produced them. I remember being little and listening to the radio and always when there was a weird or funny sound in a song, this was exactly what I liked the most.

What sound don't you like?

I don't have a particular sound that I don't like. Some noises sound sometimes a bit strange in one context but then again interesting in another. Think of the music of a fun fair. On it's own it sounds quite different then when one is at a fun fair and seeing and hearing all the noises and rides together.

How did you make the sound in the exhibition?

The sounds in the exhibition are all made with computers and software. Together with some friends we're making a special software program and I use these then to make the sounds.

When did you produce these sounds?

I work mainly between the morning and the late afternoon.

How long did it take to make it?

I've been working between October and January to make all the sounds of the four pieces.

How did you feel listening to the sounds in the gallery?

Every space has it's own sound character. Just think of some different spaces you are while you're at home or in school, the gym has quite a different room sound from your bedroom, or so has a swimming pool or a bathroom at home. The Chisenhale has a very large reverb, if you clap your hands in there, it takes more than 10 second for the sound to disappear. That's quite long.

Of all the pieces of art you have made, which is your favourite?

Most often I like the recent works best

Have you met another artist whose art work was displayed in this gallery?

While coming to London the last month while working on the exhibition I have met Melanie Gilligan, who has the next exhibition at the Chisenhale gallery. I also met some artist who showed their work there a few years ago, e.g. Hillary Lloyd.